

I am a 30-year-old female vocalist, Writer, pianist, recording musician, and have been for over 15+ years. I started out at age 8 and never stopped. I have been to talent shows, winning most all of them. I have signed with different agencies, obviously the wrong ones. I have spent so much money trying to go here and there just to be heard. I have listened to music on the air, and I can hear no difference in my talent than what the radio stations are putting up. I have had certain stations back me up, but as far as actually getting on the air, never happened. It is so frustrating to be so passionate about something, and it gets nowhere; especially when you know your music is good enough to be there.

I have written around thirty songs or more. Many of them have gotten nothing but tremendous praise and reviews. Every one of them, I am grateful for getting. Right now, we record from home and do nothing but make our music here in the studio. The quality is good and the creativity never stops. I am sure there are many who are doing the same thing and are just as frustrated. Musicians put so much time and heart into what they do, I know I have. We as a group, never been signed, but are surely looking. The equipment we use can produce anything, especially film and TV soundtracks. I spend hours on this computer trying to figure out how to be heard and noticed for all that we do.

I have sent at least 8 different radio stations our music. I will not mention any names out of respect. All of them say the same thing, yeah this is great, I could hear this being played on then nothing. If you have ever been in those shoes and had your hopes up, when it falls, it hurts. One of them that received a letter about one of our songs was not even our idea. Someone heard the song and asked if they could get this station to play the songs for the memory of a little girl killed. That in it self, is an honor for me. We dedicated the songs to the little girls memory and to her poor family that lost her. The song never got played, and the family never heard it. I called and called no luck. I could see if it was a bad song, or was just bad all the way around. It was not. This was coming from the heart to one mother to another. Any running I have had, usually end up getting your hopes up for nothing. I have many little fans here at home that would like to hear their mom on the radio. If I thought, for a minute it was not good enough, I sure would not try as hard as I do. I guess I feel that locals are put on the back burner because no one has heard of them. How can anybody if no one will play the music?

You do not have to be a millionaire to prove that your are a good musician. If you want to get anywhere though, you do have to be placed out there on the air.

If there were such a thing as a local station level, I think that your listeners could tell you exactly where to go. It would help other local musicians to keep going and get exposure in a positive way without going through the red tape just to be aired.

Most communities take pride in what is going on locally. If you were to do any of things, I think it would benefit the community along with the station. If there was just an hour of local musians, let the listeners call in for comments. I think there would be a tremendous amount of listeners if they knew that what they heard was from thier area.

I think it would depend on how far the station would want to go. Any amount

of goodwill helping in any form is a good thing.

That to me is one of those things that you have to prove is still going on. I hate it that it may be. If this is taking place; Musicians that have creditable talent that should be noticed but do not have the money to front the play, get burned. Money should not have anything to do with it, the talent should.

You take a younger recording artist that has all the paid promo in the world and the best equipment that money can buy to make them sound good. They have photographers and effect tools that make them look good in a bag in one hand:

You take an older recording artist that has more experience and heart, and passion for what they do, no promo or photo tricks and engineering, but talent that would blow the younger artist away musically:

The talent gets a push to the back, and the hype pushes forward. I have seen this happen, and it makes me sick. There are many pretty faces and fixed vocals, how much talent is behind what is pushed, and fast will it fade?

I do not know on this. If you take into consideration, the hours in the studio and coming up with the programming, that is still work and time.

However, if you wanted to keep a personal communication with your listeners, live would be best. Nobody wants to listen to a recording; a live person could make all the difference to the station. I guess it is kind of like when you make a phone call to a company that gives you the automated voice, please stay on the line or press blab blab blab, how long would a person stay on the line and listen to that, compared to a business that has an actual living breathing person at the other end? I guess it would all depend on the individuals listening

I believe that to be true. It is so hard to get on the air. Even if you are, just trying to get one song played and do not care about the pay, you wrote the song to broadcast for listeners. It should not be that difficult to find a station to give it a shot. What will they lose by playing it if they let their listeners know about who and what they are listening to?

Thank you, for letting me voice in this. I have been and still am in the middle of all of this. I hope that you can come to something that will benefit everyone involved.